

# Lund BARNACLE

Fall 2014

\$2.00

The Voice of Lund

Proceeds to the Lund Community Society

## Lund Dayz

Tara Thurber



As part of the 125th anniversary celebration, Lund Dayz spanned four days, August 20<sup>th</sup> - 24<sup>th</sup>, filled with activities. Local restaurants featured local musicians throughout the week, and musicians took the stage on Saturday at the "Taste of Lund" festival in the harbour and played on the wharf for the Tours of Boats, and everyone sampled tasty bites from local restaurants and food vendors.

Saturday featured a Treasure Hunt, and the now-cherished Nail, Sail and Bail race, both of which were a great success. Later was the Lund Run, dedicated to Steve Ervington. The trail wasn't well marked,

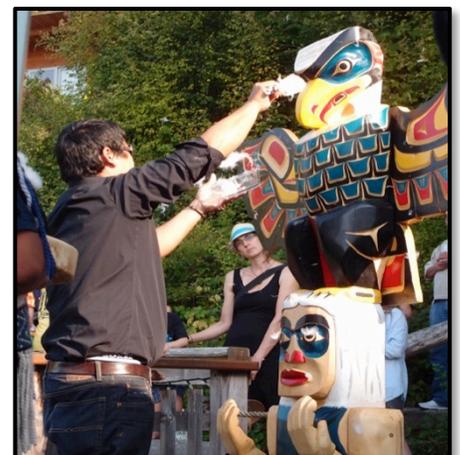
however, and runners emerged from different directions and finally had to declare who they thought the winners were themselves! It was a very 'Lund' run!

Another new addition was the Sevilla Island Kayak Race from Lund to Sevilla Island and back, and the Lund Hotel restored the traditional Fishing Derby, complete with the original trophy and a grand prize trip for two to Mexico!

Saturday night was the Atomic Heart Solo Performance Festival, featuring a fantastic line-up of local and out-of-town performers. Doug Enquist has

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coordinated Atomic Heart for two years now, a beautiful event that we hope continues in the future!

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**The Lund Barnacle****Publisher:**

The Lund Community Society

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**Crossword:**

Court Cressy

**Check out the Lund Community Society  
 website!**

<http://lundcommunity.ca>

The Lund Barnacle is published quarterly and is available for distribution at the following businesses: **Lund Post Office, Lund General Store, Nancy's Bakery and Ecosystems**. All proceeds go to the Lund Community Society, a non-profit organization providing community services to Lund and region. Signed submissions are welcome in the form of articles, news items, letters to the Editor, graphics and photographs. We reserve the right to edit for clarity, sensitivity, and length. To submit articles and photos for the Barnacle, send to: [barnacle.articles@gmail.com](mailto:barnacle.articles@gmail.com)

**Editorial Policy**

The Barnacle is a forum for ideas in the Lund community. Editorial policy is to print what people submit in their own voices as much as possible, respecting the paper's purpose in providing a forum for the community on things that matter to its members.

The Lund Community Society is comprised of community volunteers. No member of the Board of Directors receives a salary or wages.

**Editorial**

Whew! What an incredible summer it was, with spectacular weather that went on and on. Then October was suddenly upon us, and such a busy month there's been almost no time to notice the rain has begun.

This is another fat Barnacle – 28 pages of interesting articles and ads. We sure hope you enjoy it. Seems folks have a lot to say.

Please check out our website at [lundcommunity.ca](http://lundcommunity.ca). It is a work in progress so check it out often. Tell your friends from away that they can read the Barnacle online at this site, and that we are in the process of putting all of the Barnacles, from 1988, onto this website, sometime in 2015.

Also on the website, as well as in the post office, is a Volunteer Lund form for filling out and submitting. We are hoping to increase our registry of people whose permission has been given to contact them for help with events and/or services if the occasion arises. No obligation, just willingness to be asked.

Happy reading! Sandy

We sincerely appreciate the support of our advertisers and encourage readers to support our local businesses.

**\*\*We invoice annually for advertising, unless alternate arrangements are made. Invoices are sent out after the Fall issue 2014.\*\***

**Advertising Rates**

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# Lund Community Society Summer Report

Roy Blackwell

Summer 2014 was a time of few meetings and lots of progress in the LCS.

Patrick Lavin has taken on the position of Facilities Coordinator, handling bookings for the Community Centre and the Gazebo. If you would like to rent either venue call the Society at **604-483-9000**, leave a message, and Patrick will get back to you.

The playground at the Community Centre is being renewed. The old equipment has been taken out by the Regional District and new equipment is coming in over the next months. A big thank-you to the volunteers who put a new roof over the sand box.

Find us online at **www.lundcommunity.ca** thanks to many hours by tech savvy volunteer Wendy Drummond. Meetings, events, projects and locations for all things Lund are being listed and put on site for all to find.

I never got to meet Steve Ervington; he passed away this summer after a long illness. He was President of LCS for a number of years and is sorely missed.

Volunteer Lund is a new data base made up of people who have some time and energy to give to our little community. Lund is entirely volunteer built and operated. Find forms to fill out at the post office, the Community Centre, and on our website.

Our 2014 Christmas Craft Fair will be at the Italian Hall in Wildwood on November 15. Please find details and applications for booths on the website.

The LCS is a group of volunteers committed to helping keep/make Lund the community we love to live in. We have an elected board of directors, charitable tax status and various committees, with projects and special events always on the go.

We meet at the Lund Community Centre at 7 pm on the 4th Tuesday of every month, except July, August, and December. Everyone is welcome at these meetings, so please come and say hello.

Our next meeting dates are October 28 and November 25. There is no meeting in December. Our first two meetings in 2015 are January 27 (the AGM) and February 24.

## Regional District Update

Patrick Brabazon, Director, Area A

Every September elected members and staff assemble for the convention of the Union of BC Municipalities. While there we debate the merits of the various concerns submitted by others, take our concerns to ministers of the provincial government, and consider changes and additions to UBCM

continued...

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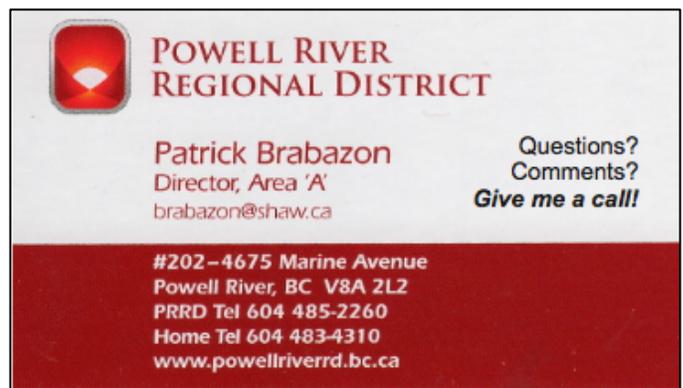
policies. This year we had before us the appalling state of the coastal ferry service.

Rising fares followed by falling ridership followed by rising fares followed by . . . and we have a crisis in ferry-dependent communities. While not a crisis for the rest of the Province, it is costing everybody, as a study commissioned by UBCM has made clear. The report "Boatswains to the Bollards" came out in August and clearly established that the decline in ferry travelers has hit this Province with a minimum \$2.3 billion loss in economic activity over the past decade.

With the release in August of this report, the government immediately went into damage control and attempted to dismiss the findings as badly flawed and unreliable. At the UBCM convention we considered the report over two days with the first review examining the methodology and the accuracy of the findings. The next day the report was presented to the full body of delegates and received unanimous

approval. Note that the majority of delegates come from communities in the interior, far away from a BC Ferry route. They understood that this situation is hurting all British Columbians. Now we just have to get the government to listen.

On another note, some readers of my *Green Sheet* have interpreted my remarks on the donation of Diver's Rock as a regional park to imply that the gift of the land was less than the generous benefit that it was. My apologies to the donors; it should have been better worded.



**POWELL RIVER  
REGIONAL DISTRICT**

**Patrick Brabazon**  
Director, Area 'A'  
brabazon@shaw.ca

Questions?  
Comments?  
**Give me a call!**

#202-4675 Marine Avenue  
Powell River, BC V8A 2L2  
PRRD Tel 604 485-2260  
Home Tel 604 483-4310  
www.powellriverrd.bc.ca

## Official Community Plan (OCP) Update

Laura Roddan, Manager of Planning Services  
Powell River Regional District

Thank you to all who have taken time over the past months to participate in the Electoral Area A OCP community meetings, community surveys and planning advisory committee meetings! It is clear from the feedback received, Area A residents are passionate about where they live and place a high value on the many natural and cultural amenities of living on the Malaspina Peninsula. A common bond among area residents and business owners appears to be that most people have chosen a rural lifestyle for themselves and wish to see this choice available for future residents. Currently under development, the draft OCP will provide a policy framework to support community aspirations for a vibrant and diverse community that preserves and

enhances its rural, coastal character and balances economic opportunity with the environment. By early 2015 the draft OCP will be complete and we will be looking for further feedback through community meetings and surveys to confirm whether the OCP responds to the issues and concerns of people living and working in Area A.

Monthly OCP Planning Advisory Committee meetings are held the first Monday of each month in the Lund Community Centre from 7 to 9 pm. These meetings are open to the public to attend as observers and there is time at the end of each meeting for question period. For more information, visit the Area A OCP website at <http://www.powellriverrd.bc.ca/area-a-official-community-plan/>. This site is

continued...

updated monthly with new information as we move through the process. You can also contact Laura Roddan or Jason Gow by phone 604.485.2260 or email [planning@powellriverrd.bc.ca](mailto:planning@powellriverrd.bc.ca).

Continued from page 1...

Almost every local business contributed great prizes and it was wonderful to reward participants with an array of local treasures and fun things to experience! Thanks to the following for their contribution to this event and our community:

**the musicians:** Phil Williams, Dave Bowes, Lukah and Ben Bouchard, Powell River's Shattered Glass, Sandra Ritter, David Cox, Cam Twyford, Sheila Butts  
**sound, MCs, stage mgr:** Cam Twyford, the Sound Room, Sandy Dunlop, Ev Pollen, Hugh



Pritchard, Dwayne Powell  
**misc. help:** Charlie Van Vliet, Guy Hawkins, Mike Robinson, Aprile Dunlop, Eve Stegenga, Dana Percy, Rosie O'Neil, Angela Gunther  
**event hosts:** Paul and Talya Shore (Treasure Hunt), Terracentric Adventures (Nail, Sail, and Bail)  
**prizes:** Vanessa Kosloski, the Lund Hotel, Lund Seaside Inn, the Koppen Cabin, the

Boardwalk Restaurant, the Laughing Oyster, Pollen & Co., Tug Ghum Gallery, Rare Earth Pottery, Lund Harbour Authority, Spiral Monkey Beads & Sarongs, Great Balls of Wool, Terracentric Adventures, Footprints Nature Explorations, the Tla' Amin Store, The Lund Cottage, Skye

Morrison, the Shore's, and the Levy's. Special thanks to the Lund Community Society for sponsoring this event!

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# Lund 125<sup>th</sup> Celebrations Report

Roy Blackwell

With the great effort of Tara Thurber and her merry gang of volunteers, the Lund Dayz celebrations were a great success. Music, art and food in abundance and lots of fun for everyone.

We have been blessed with the addition of a Welcome Pole from the Tla'amin Nation. The pole was carved by Darrin Blaney of the Homolko Nation and raised and dedicated by Erik Blaney, Drew Blaney and Roy Blackwell. The pole commemorates the welcome the Tla'amin people gave the settlers of Lund 125 years ago. The pole will spend the winter on the deck of the Boardwalk Restaurant and find a prominent place to welcome everyone to Lund in the summer.

The "Lund Then and Now" cookbooks are for sale at various venues around Lund and Powell River

and will have a place at the Lund Christmas Craft Fair. Be sure to pick up a copy or four, they make great Christmas presents and the proceeds support the Lund Community Society and the NorthSide Volunteer Fire Department.

Look to local businesses for Lund's 125<sup>th</sup> Christmas specials.



## Northside Fire Department

Ann Snow



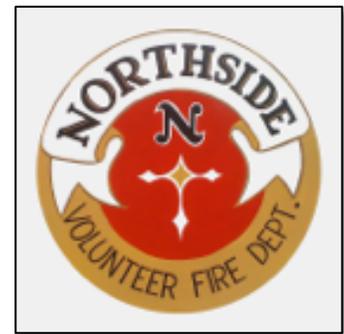
The annual Kids Halloween Party will be held again at Craig Park on October 31<sup>st</sup> from 7pm - 8:30pm. The fire trucks will be set up as trick-or-treat stations. Kids and adults can try spraying water

from one of the fire hoses, warm their hands by the bonfire, gobble down free hot dogs and juice, then oooh and ahhhhh at the fireworks. Rain or shine, this is a safe and fun way to celebrate Halloween. Hope to see you there!

The social club held a fundraising Rummage Sale in Lund on Saturday, October 4 and raised almost \$600.00. Many thanks to everyone who donated

items for sale, and helped set up, sell, and clean up. Volunteers keep our fire department viable.

The fire department recently had a couple of new members join and their training is going really well. Call the Regional District for more information (604-485-2260). Your fire department needs you!



### **Take the bus**



Only \$2.50 takes you right to the Town Centre Mall where you can do all your shopping, have lunch, meet friends, or get to your appointments. Then for \$2.50 you can catch the bus back. Cheaper than driving!

Tuesday's and Friday's Departs Lund Hotel - 10:55 am ---- Departs Town Centre Mall - 4:05 pm

## What's Happening with the Boardwalk Restaurant?

Roy Blackwell

Roy and Rayana Blackwell are the new owners of The Boardwalk Restaurant in Lund harbour. We have been leasing the restaurant, and our home, since the end of June 2010 with an option to buy when the Topes, the owners since 2009, decided to sell.

The Topes did decide to sell in 2012. We had the property appraised, made an offer and have been negotiating up until September 2014 when we struck a deal. We are thrilled to have a stable home and work environment and look forward to serving Lund and its visitors for years to come.

Rayana will continue to commute to camp in north-eastern Alberta for the next two years and Roy will operate the restaurant. The restaurant will be open Friday, Saturday, and Sunday through the fall, winter and early spring.



**Book your special events**  
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## Regional District Emergency Services Report

Ria Curtis, Emergency Support  
Services manager for Lund and area

Alas, our long hot summer is over. As we turn to eating all those yummy roasted veggies and putting the garden to bed, let us also think about emergency and winter preparedness.

Now is the time to clean that chimney! We had quite a few chimney fires in the area last winter. It is not that expensive to have someone come out and clean it for you – if you aren't daring or crazy enough to climb out on the roof yourself – and the cost is oh so much less than having the whole house burn down, isn't it? While you're at it, check or change the batteries in your smoke /carbon monoxide detectors.

Although this Barnacle will not reach readers until after October 16<sup>th</sup>, that is the date for The Great Shake Out earthquake exercise that

reminds us what to do in case of “the big one” or any earthquake. The event is a time to make sure your grab-and-go bag is up to date and ready, emergency supplies of food and water are replaced or updated and a talk is had with all your loved ones about who to call or where to meet if you are separated during a disaster. Even if you missed the Shake Out, you can still do these things, as well as go to <http://www.shakeoutbc.ca> where there's a lot of useful earthquake info. There's another interesting earthquake preparedness page at: <http://www.earthquakescanada.nrcan.gc.ca/info-gen/prepare-preparer/eqresist-eng.php>

For further information on emergency preparedness, please check out

continued...

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Emergency Management BC - [embc.gov.bc.ca](http://embc.gov.bc.ca)  
 Emergency Social services - [ess.bc.ca](http://ess.bc.ca)

Our regional emergency program has lots of other useful info and links as well. Check out <http://www.powellriverrd.bc.ca>, and click on

"emergency information"

It's not that hard folks. A little planning and forethought can make a huge difference when fate slips you a mean one. Be ready, be safe and enjoy that fall harvest!

## Rural Rants!

Well, as it turns out no one seems to want to put their rants in writing. If we were to install a camera and microphone in any number of places around Lund (the post office for instance, or the pub perhaps), we would receive the richest of rant material. But put it in writing... apparently not.

However, the Barnacle Box will continue to live at the post office to receive your written rants (fat chance!) or you can send them via email to [rants@gmail.com](mailto:rants@gmail.com). All rants must be signed, which could be part of the problem perhaps.

These can be about anything you feel worked up about, whether you're angry or joyous. It can be a website you want others to know about, or something you heard on CBC or read in the news.

Come on...release your inner rant...in writing!

## Call for Volunteers

### Lund Shellfish Festival - May 22-24, 2015

Ann Snow

Plans are already underway for the eighth annual Lund Shellfish Festival and volunteers are being sought as follows:

Craft Vendors Coordinator - Book tables, take deposits, issue parking passes, coordinate during set up

Food Vendor Coordinator - Book tables, take deposits, issue parking passes, coordinate during set up

Cooking Demos Coordinator - Research demo cooks, book time slots, issue parking passes, assist with set up, submit demonstrators' food cost receipts for reimbursement.

Silent Auction Assistants - Assist the Coordinator by soliciting Silent Auction items, picking up items and recording them, printing Silent Auction bid forms, setting up and overseeing the Silent Auction, collecting money and distributing Silent Auction items.

Food Ticket Sales - sell food tickets to patrons between 12noon and 4pm on Saturday and/or Sunday

For more information or to if you can volunteer to help with any portion of these positions, please contact Ann at [one.ann.snow@gmail.com](mailto:one.ann.snow@gmail.com).

The Lund Shellfish Festival is and has always been a "green" Festival. No garbage is produced.



# Puddle Jumpers Preschool

Alanna Graham



They're back! Another year of fun with some of Lund's cutest and shortest people: our Puddle Jumpers. September is a busy time at the Preschool, and Sheila and the parent volunteers have us off to a great start. We've got a full program again with 18 kids, some returning for another year and 7 new kids added to the mix. Our beloved teacher Sheila is at the helm for the 3rd year and the program continues to grow and thrive! Yay Sheila!!! Yay parents, grandparents, and all the

continued...



Debra Bevaart's studio gallery is a showcase for more than 40 local artists with Debra's stone sculptures brought to life on-site.



Fall Hours: 10 am -4:30 pm - Closed Tuesday

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volunteers that make it happen!!!

So far in September the kids were happy to get out in the community, going on a field trip to the Northside Volunteer Fire Department. Many happy faces when it was time to don a REAL fire fighting helmet and spray the fire hose! Family was a theme this month and the kids loved making Me and My Family posters featuring their loved ones and were so proud to present them to their classmates!

Lots of exciting Fall activity upcoming as well including a trip to the Sliammon Fish Hatchery to learn about the life cycle of salmon. New this year is a special visit from Deb Zagwyn, who you may know from story time at the library. She will be visiting the Preschool on the 3rd Thursday of every month to get the kids excited about great books and storytelling.

With the sweetest and spookiest of holidays coming up in only a few weeks, you'll be sure to see at least a few Preschool faces at Craig Park on Oct. 31st. The Northside Fire volunteers throw a great Halloween party for families and are in charge of the bonfire and hot dogs!

Hoping everyone is enjoying this beautiful time of year as much as the Puddle Jumpers!

For more information about our school, call Lund Community Centre - (604) 483-9000





## Service Review Proposals

We want to hear from you!  
Drop in to our open house:

Wednesday October 29	1:00 pm – 3:00 pm	Lund Community Centre
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Visit [www.bctransit.com](http://www.bctransit.com), click Transit Future and use the online survey by **November 2**.



City of Powell River  
Powell River  
Regional District



48386

# Music and Arts

Angela Gunther

Editor's note: Angela caught up with Lukah Bouchard when he came to play at Nancy's Bakery for Lund Dayz this past summer.

AG: What's your connection to Lund?

LB: Growing up I lived most of my years in Lund, all the way up to high school. My family moved here in a large renovated bus about 23 years ago (I'm 25 now). We parked it up on Ed and Maggi's farm, and that's where we got our start. My dad [Ben], stepmom [Nancy], and step sister [Nikki] still live here. My dad has his contracting company and Nancy has her Bakery. They're doing pretty good for themselves it would seem.

AG: How long have you been playing music? What/who got you started?

LB: I've been playing music for around ten years now. My dad has been a musician for

most of his life, and he'd tried (not forcefully) to get me to start when I was younger, but other things like Pokemon and just wasting time seemed like more of a priority to me at that age. In high school a few friends of mine picked up instruments and they would show me the things they'd learned, and I just thought, wow, I want to do this! So we formed a rock band, and well, I haven't stopped playing since.

AG: Is music a hobby or a profession for you?

LB: Mainly it's been a hobby, but I started writing my own songs just over a year ago, and once you start the creative process it has a mind of its own and it won't stop. So hopefully in the next year I'll have some nice recordings of some of my better songs, get them out there, and see where that takes me.

AG: Do you prefer playing continued...



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solo or as part of a band? Why?

LB: I definitely play my songs solo a lot more than with a band, but both have different musical aspects to offer. I love playing with a band because you have that full sound with all the instruments, and it creates more space to lapse into musical breaks where I don't have to sing to keep the energy up. Sometimes I feel like my performance isn't as passionate as if I were to play by myself. Also, I think it's a self-conscious type of thing where I don't want to instruct others and teach them my songs, when I'm fairly new to songwriting. However, as time goes by I'm leaning more and more towards having a full band.

AG: When did you start writing your own

songs?

LB: Almost 2 years ago. I was always very guitar influenced and would learn all these difficult metal songs on my electric guitar, and write riffs that were way too hard for me to sing along to. So when I had to sell my electric guitar for financial reasons, I took to the acoustic guitar and started playing more mellow guitar parts that I could actually sing over.



AG: What's your favourite song (that you wrote)? Can you give us a few lyrics and tell us the style of the music?

LB: I can't really say I have a favourite. It changes all the time. Although I wrote a song called "Knock It" which I've been fond of. It's a folksy Tom continued...



## "HAPPY WINTER" LUND

Hey, you know that almost everything but the sidewalks get rolled up in Lund come winter. If cabin fever starts to set in and you need a place to go to. We are giving all you "Barnacle" reading Lundies, an offer you can't refuse.

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### Lund Club Card

**Valid as follows until December 30. Keep it into your wallet.**

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(\*5 to 6 pm Mondays & Tuesdays) 11 12 13 14 15 16 17 18 19 20

**Lund Club Card Program may be cancelled without notice.**

The new liquor laws allow you to just come in for a drink and I can now offer a "Happy Hour". So, I am offering Zunga Draft for \$3 for a 10 oz. glass between 4 to 6 pm for Lund Club Card Holders.

We ask that you reserve and if you know what you're planning to have for dinner, please pre-order, so we can make it as efficient as possible.



Chef Dave Bowes & Patty O'Neill

Petty-esque song, which is a little unlike me -- considering the rest of my song list is comprised of fairly somber tunes. The starting lyrics are:

*Don't knock it, till you are done  
Step blindly, in time they'll come*

*It isn't hiding in the folds  
Buried deep in a story I'm told  
I'm pleased to tell you this wisdom's gold  
and all it takes is you my man*

AG: Who has been/is your biggest musical influence?

LB: Radiohead, hands down.

AG: What musician, living or dead, would you most like to spend a month on the road with? Why?

LB: Oh man, so many choices... I would have to say Low Roar. They're an Icelandic band who make beautiful, sad songs. Ryan Karazija, the vocalist, writes all of the songs and even recorded everything himself for his debut album, in his apartment in Reyjavik. The result is mesmerizing, fairly simple music, but such amazing lyrics, which makes it one of my all time favourites. There is absolutely no low point on the record. I feel my somber music would add to the melancholy of his.

AG: Where can people who missed you at the Bakery hear your music? Will you play here again?

LB: Hopefully very soon! I'll have a page up with my music -once I finish mixing all of the songs.

them an insight to the art with viewing, demonstrations and the chance to meet the artist. Lund was modestly represented by *Rare Earth Pottery* and well-known potters and artists - Jan Lovewell and Ron Robb - long time participant in the Crawl, and a relative newcomer, *Three Stone Soup*, Wendy Drummond, who has just opened her fibre studio this fall.

Hopefully you had a chance to check out these two local venues and encourage you to contact them directly for further opening times.

#### 140 Rare Earth Pottery

Jan Lovewell, Ron Robb

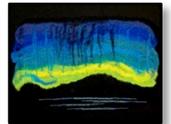
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## Sunshine Art Crawl - October 17-19 Langdale to Lund

There were over 141 art venues in the 2014 Sunshine Coast Art Crawl that ran from Langdale to Lund! Over the three days of the Crawl artists of all media and expression opened their studios to the public, providing

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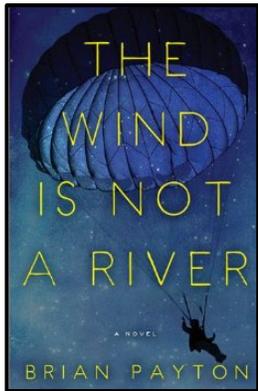
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## Lund Reads

Evelyn Pollen

Hello Lund literati! The novel I recommend this time is "**The Wind is Not a River**", by Brian Payton. The threads of this historical novel of the second world war will have great appeal to several tastes in literature. The journalistic



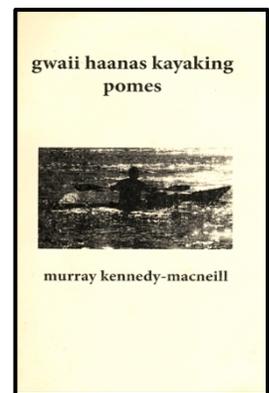
ethics and the actual events of history are told through the experiences of the characters, who also have romantic stories that depict the sentiments of that time. The main character in the story is a Canadian journalist living in Seattle during the second world war who feels compelled to travel

to the Aleutian Islands to tell what is happening there during the Japanese occupation of two of the islands. His story alone will thrill readers who enjoyed books such as "Into the Void" by Joe Simpson, or "Into Thin Air", by Jon Krakauer. It also might make you wonder why this moment in North American history is so little known. When you add in the stories of the other memorable characters, such as his wife, who takes it upon herself to devise a plan to travel to the most remote Aleutian islands to find her missing husband, or that of the young soldier from Texas who has his own story to tell, you have a fine read. It is so relevant to the present, with the struggle between journalistic integrity i.e. the public's right to know what is

happening, and national security i.e. the need for secrecy. Apparently secrecy won out in the case of the only actual on-the-ground invasion by the Japanese forces onto American territory in WW11.

Payton's handling of the time period feels very genuine. Payton has a light touch with the moral responses of the people and the circumstances of wartime life. It's not without humour, too. I can't say more without wrecking the plot for you, but you can tell I really liked this one.

I recently read Murray Kennedy-Macneill's slim book called "**gwaii haanas kayaking pomes**", which recounts each of sixteen days that ten men spent on a shared journey. I was delighted to find the heart of poetry, which I will call colourful brevity. A ten minute read will give the reader a concise, memorable impression of the trip, from the pre-departure anxiety to the many decisions and joys of being there. A few well-chosen words give such visual images of the food, the sights, the teamwork involved that I felt like a fly on the wall. I saw what they did. Good work, Murray!



Happy reading!

## Health and Healing

the Art of Reiki by Maggi Bereziak

Reiki is a Japanese hands-on healing art. The basic premise of Reiki is that all beings tend towards wellness and that wellness lives within. This wellness flows naturally unless some blockage is in the way. Reiki will seek that out on any level - mental, physical, emotional, spiritual, and support and encourage the natural

life force to wash through. Reiki is very gentle, though very powerful in creating a path for exploring each individual's wellness, for personal empowerment and positive transformation. Reiki is not a religion. People are not required to change their beliefs to either

continued...

receive or practice Reiki.

I had the extreme good fortune to encounter Reiki some 28 years ago. I had been exploring all sorts of alternative health processes, looking for ways to support myself and others in achieving goals of wellness, and Reiki impacted my life and wellness enormously in a very positive way. Finally, I had found a practice that produced a deep transformative effect on the wellness of myself, then on my very patient family members, and even on my scrappy cat!

I moved to Lund in 1991. On Alexander Street in Powell River, I had a lovely little crystal, rock and gem shop called Stone owl Earthworks, which was also my Clinic, and where I taught as well, since anyone with an open mind and a willing heart can learn this wonderful tradition. I am very grateful to have worked with Reiki now for more than 28 years. Some years ago I became certified as a Reiki Master of the Shiki Ryoho method of Reiki, permitted to teach beginning, intermediate, and master levels of this art. Somewhere along the line, Reiki spread out to various communities, and I have also had the honour and privilege to teach and practice elsewhere.

In September of 2014, I moved to Oliver, B.C., but return to this area frequently to see clients and teach. I am easily reachable, and would happily travel wherever invited!

There are so many skilled alternative therapy practitioners in this town, and many people were curious about the different modalities. Reiki became the umbrella of exploration to invite the community at large to come explore meditation (formless form), Reiki, yoga, Huna,

and any other modalities anyone cared to share. These gatherings came to be known as the Reiki Summit, and were/are fuelled by volunteers and donations, including the beautiful spaces to which we are invited to have the Summit. These gatherings created a safe space for like-minded individuals to share the practices they are passionate about and for the community to explore, ask questions and experience. Actual experience is very helpful as so many of the healing arts are about just that, different for everyone.

The Reiki Summit has a website created by the beautiful and talented Nicole Farley, (who happens to be my daughter) <http://reikisummit.org>. This has allowed visitors from all over, not just the Sunshine Coast, to participate. The Reiki info group page on Facebook is also a place where anyone is welcome to join. If you have a desire to experience a winter Reiki Summit and you have a home that could accommodate 30 to 60 participants, please let me know!

Some of the issues Reiki is useful in transforming:

- chronic pain
- scar tissue
- panic attacks, anxiety
- skin disorders
- insomnia
- digestive disorders
- depression
- growths, tumours

Reiki is not a magic bullet, but is most supportive in restoring balance to the whole self, and to one's unique path of wellness.



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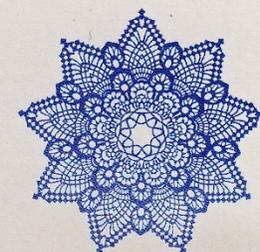
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## Desolation Sound: The Big Empty

Mike Robinson

Desolation Sound rates as one of the world's most beautiful places. It's towering snow-capped mountains descending evergreen-cloaked into the warm deep waters - a tableau sculpted by ancient glaciers and ice-sheets, magnificent, awe inspiring and just a little humbling. Desolation Sound has provided me an interesting livelihood and I owe it a great deal of gratitude. As a naturalist and guide I lead and interpret adventure trips for guests from all over the world who have come to experience and feast their eyes on this famous piece of Canadian wilderness. I should be the most satisfied fellow on the coast to have such a wonderful "office" to conduct my business within, and yet lately I find a sadness emerging in my narrative as I contrast "what is" with "what was". You see in spite of its visual splendours Desolation Sound is, in biological terms, a shadow of what it should and could be. Beneath the veneer of wildness there is a painful reality. Rare visitors now are the orca and great whales, the salmon are few, the herring mostly gone, along with the magnificent stands of old-growth cedar and fir. The mountains are green again but the biodiversity of an old-growth forest is no longer there, replaced with thick stands of

second and third growth forest that block light from the forest floor leaving only ferns and mosses; scant forage and a similitude of what a real forest should be. The Theodosia, our major salmon river was damned and diverted in the 60s to provide more flow through the power station at Powell Lake at a time when the pulp mill was running at full capacity (and polluting the Salish Sea in a horrible manner). An old fisherman told me that once between 150,000 and 250,000 coho and chum salmon returned annually to this lush valley. Now only a few percent of those original numbers return to spawn on the lower reaches of the valley. An entire fishery was lost but

more importantly these fish once fed orca, sea lions, grizzly bears and wolves along with the abundant population of First Nations people that had made this region their home for countless generations.

The exciting news is that it is not too late to turn the tide of modernity's eco-vandalism, and to restore and revitalize our regions biodiversity and abundance. We require a generative and cooperative process where the needs of the entire ecosystem (ourselves included) are considered and respected. The selfish "needs" of the power company that controls the water rights on the Theodosia River must change whether

continued...

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voluntarily or by legal means. We (all the species that benefit from a healthy salmon run) have the right to take our river back, and it is only a matter of time before we do. Please support initiatives to renew and restore the Theodosia River and demand your political representatives lead this charge to revitalize the entire Desolation Sound region. Our economy will grow right alongside with the bears, eagles and sea lions!



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# Pith and Vinegar

...a column for writers

## poems by Mary Tilberg

### Moment

lopsided moon in the morning  
early leans to the Salish Sea  
gaze wavering in the water

benediction even as the sun's  
rays awaken snowy summits  
pearlescent across the strait

eternal eyes on the scene  
merganser, sea lion, seal,  
human held in abeyance

### I Cannot Write

I cannot write, beloved, for the ink  
in the fountain, the moon, the sun

the dogs stretched by the fire, yet  
I cannot write beloved, for the ink

in the fountain, the moon gone dark  
and the chimes jangle no beloved

clanging chimes in the sea wind  
*a prairie night in winter*, the sun

is gone, beloved, the sun, the ink  
in the fountain, the clouds in serried

columns that ferry the moon  
blood in the fountain, blood

beloved of all my beloved, you're gone  
and the ink in the fountain and the sun

### Spider, Spider

for Larry

Spider spider, one said.  
Spider, replied the other.

And so the stories flowed  
like the rivers they'd once known  
under dark African nights spangled  
with so many stars in every ripple,  
life translating into legend,  
memory into myth.

The sun went down, the tide washed  
in, then out of the little cove below  
as they spoke about their shared  
childhood, the subsequent unknowns.  
Of course the sun came up again.

Good morning, one said.  
Sleep well? asked the other.

The hot sun blew in over the sea  
jangling the wind chimes; the tide  
washed out, then crept back in  
murmuring in the little cove, then  
once again receded.

Spider spider, one said  
Spider, replied the other.

And so their stories flowed  
out of the very pulse of life  
and impulse of love and swirled  
around their hands joined beneath  
the sun, wrapping them warm in  
that spider-spun stuff.

Spider spider, wrote one.  
Across immense distance,  
Spider, wrote the other.



## How in the World Did You End Up in Lund?

Peter and Ronnie Uhlmann

1963 (New York City): Ronnie: "Chicago is too small, no culture. Can't you do your medical school in New York?"

1965: "Maybe San Francisco for your internship, I've heard of it." "Nobody lives in Denver, and I never heard of Seattle."

1969: Peter: After finishing all my basic medical training and my military obligation (US Public Health Service), we drove across Canada, heading for California where I had a license to practice. Never got past Vancouver! Entered UBC to study psychiatry.

1972: We found Vancouver too big, and wanted to join all the starry eyed hippies, go "back to the land" and grow our own food, "drop out" and swim in the nude. A friend we met in Vancouver lived on Texada, and convinced us that Powell River had land we could afford. With three others, we were able to purchase the land we now own on Malaspina Road. Since 1972, the owners have changed, and now it belongs to three couples.

Ronnie and I had never lived anywhere more than two years, and that was our plan for Lund. I had never built a box let alone a house. Lots of friends came to our aid and a basic home was

created by the winter of 1972. No hydro, no paved road, no indoor plumbing. Ronnie's grandmother's quote: "But Dolink, that's why we left Russia!"

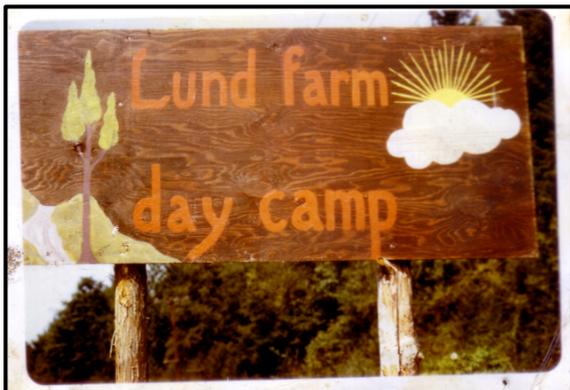
I had to finish my psychiatry training so we rented our home and went to New Zealand for two years. Since then we have literally travelled the world, but there is no place we would rather live than Lund. Our family has now lived here over forty years, and we plan to remain. People here are our family, and now even some of the younger generation are returning to appreciate what all of us have created here in Lund and Powell River.

And Ronnie?? "New York at the most ten days, and only because our daughter, Tanya, and her family live there." Vancouver ?? "Only a couple of days and only because our son, Sasha, and his family live there." Powell River?? "Only a couple of hours, and then get me back to the Farm" Downtown Lund?? "Long enough to launch our kayak."

*- this is the second of a series of tales; what's your story?*

## Lund Farm Day Camp

Steven Marx



During the summers of 1973 and 1974, a school for country living known as the Lund Farm Day Camp operated for three two-week sessions. 25 to 35 kids in grades 1 through 8 from all over the district attended each session. The camp was headquartered at the old homestead on the Lund Highway owned today by Ed and Maggi Bereziak, at the time by Steven and Janet Marx, and previously by the Bleiler, Larson and Carlson families. Its original hand-adzed vertical cedar walls housed the cookshack for a logging camp in the 1890's.

continued...

The camp's activities included caring for a herd of goats, 35 chickens, a pair of ducks, two sheep, six rabbits, and a pig named Snorky Porker. Children also tended, harvested and preserved vegetables from a large garden and fruit from the ancient orchard, baked pies in the outdoor woodstove, built cedar-stave fences, sheared, washed, carded, spun and crocheted sheep's wool, and dammed up the stream for a swimming hole.

Recreational activities included a morning singsong, capture-the-flag in the pasture, writing and performing plays, swinging on a huge zunga and in a gillnet hammock, along with hiking and swimming.

Each day concluded with a gathering at which the children contributed reports recorded in a daily log. A sample: "We played on the big Zunga. Worked on the dam. Found a frog and three water snakes. Peter came and cut hay. Fred came to take pictures. One chicken got away and we caught it again. Chased Laurie and Steven with hoops. Mulched lettuce and corn. Cleaned up cubbies. Fed ducks. Baby goats nursed off Mama. Michael and Val clipped chicken wing. Flag making. Played drama games. Made birthday cake in Joanne's loft. Waded in pool. Joanne drove Kent to hospital. Went to beach. Drank out of stream. Ken and Pauline learned to swim. Steven took a group to climb mountain."

The camp's emphasis was on teaching some of the skills required to live in the bush in an earlier era. According to an article in the Powell River News of July 16, 1973, "The first batch of children at the camp have almost completed a scale-model of nearby Craig farm. They were taken on a tour of the farm by its owner, learned its history and are now reconstructing the site..."



Families paid \$10 per child per session. During the first year students were brought to camp by carpool. The second year's budget included a

bus and driver for daily pickup and delivery. Each week included a one-night sleep-over, either on the farm or on Savary Island, transportation provided by local tugs and fishboats.

The original idea for the Camp came from Janet

and Steven Marx in early January 1973, when their unemployment insurance ran out. It started to materialize as a result of brainstorming and collaboration with Kenneth Law, who settled on the farm in mid-February. It was funded by Opportunities For Youth, a federal program encouraging local community development.

In addition to the organizers, the Camp offered ten weeks of gainful employment to Gerry Karagianis, Laurie Derton, Joanne Power, Elaine Sorenson, Anne Wheeler, Pam Huber, Randy Mann, Mike Nelson, Rob Dramer, David Creek, Gae Holtby and Janet McGuinty. It was supported by the Powell River School District, the Sliammon Band and many community volunteers.

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## My First Trip to Lund

Dymph Vander Maeden

Our family moved to a small parcel of land right on the edge of the ocean in the Southview area in 1957. From that moment on, our life was very full of adventures to downtown Lund which have left a mark on me. Many times when I get to the top of the hill coming into Lund, I find myself thinking of the first few times I walked over it.

My brother and I decided to expand our fishing prospects by hitching out to Lund. We knew there was a big dock system out there and it seemed a good place to catch some cod. We had become good at dock fishing over time as we were always walking to Scuttle Bay and going out on the old log dump, hanging off the big old slippery logs, and eventually we became masters at catching the perch that were always present there. The only problem was that the perch were very hard to eat as they were full of bones, so we quit bringing them home. We were early pioneers of the catch and release system of sport fishing. We thought we'd try our luck at cod.

We made the trip all by ourselves which was no small feat as my brother was eight and I was six. We had undertaken the journey from our place in Southview by foot and thumb to get there, around our shoulders our army surplus packs my dad had gotten somewhere. It took lots of time sometimes to hitch a ride out to Lund but we walked a lot of the way, never seeming to feel we needed to give up the idea. But luck was mostly on our side as we managed to get out to Lund eventually. Inside our packs was a nice sandwich with peanut butter and blackberry jam, a spare sweater and our own beautiful hand line set up our Dad had carved out of wood. My Dad had rigged us up nice hand lines with green cod line, a nice salmon hook, and small sinkers from his trout gear.



Coming over the hill in Lund you entered a vibrant community full of people around the Hotel, the gas dock, and, of course the government boat harbour with the double ender fishing boats with their Easthope engines. We always called them "Put Puts" as you could hear them clearly for miles across the water on a calm day as they putted along. So, we went to the beach by the boat launching ramp and turned over rocks looking for crabs or Chinese Hats to use for bait. There always seemed to be a nice

steady supply of such bait around, so with our little pocket knives we prepared them for our hooks. We would walk down to the gas dock area where the old gas shed stood and proceed to uncurl our hand lines, rig the bait on the hook, and dangle it in the water. We could see the whole set up as the water was not too deep and crystal clear.

Most of the time we managed to catch some nice rock cod to take home, but we also

became tired of fishing so we explored Lund. The first thing we noticed was that there was a ice cream parlour near the store. Of course we had no money, and of course we really wanted one. So we drifted down to the docks and walked around. Well soon enough the fellows on the boats who were busy with their nets and fishing gear started to talk to us.

"Hey kid! Run to the store and get me some tobacco (or papers or whatever) and I'll give you a dime." "No problem!", we said and hustled to do their bidding. The odd one would get us to polish their fishing spoons: Tom Mack 4-1/2, 1-1/2 silver, and 1/2 copper. Well, as you can guess after helping out around here and there we had enough to each buy an ice cream cone. I just cannot remember how much they cost, couldn't have been much, but to

continued...

us they tasted like a million dollars.

As we spent more time down there, summer came into the picture and the tourist boats came in to take the dock spaces of the fishing fleet who had gone north until October. Now these boats were very good at throwing lines to us kids standing there with cheeky grins. Well, these people at times paid very well - a whole 25 cents! When we had enough, up to the ice cream parlour we would go. I remember there was a nice wooden bench at the front of the Hotel on the way to the beer parlour, always full of old timers sitting and spitting and chewing the fat. What a fun memory!



To book your party, wedding or band at the Gazebo or Community Centre contact [lcs.facilityrentals@gmail.com](mailto:lcs.facilityrentals@gmail.com)

## Lund Christmas Craft Fair

**Saturday, November 15, 2014**

**Italian Hall in Wildwood  
10 am - 4 pm**

Come out and take part in this great community event! The annual craft fair is Lund Community Society's biggest fund raiser and has been coined "Powell River's craft fair to attend" by vendors, artists and attendees. Enjoy a warm atmosphere, full lunch and dessert menu, kids crafts corner, excellent variety and craftsmanship of locally produced goods, and the community spirit felt throughout the building.



Volunteers are always welcome for setup, baking, serving, children's area and clean up! Contact Rosie O'Neill @ 604-483-2379 or see our website for more information and vendor applications. - <http://lundcommunity.ca>



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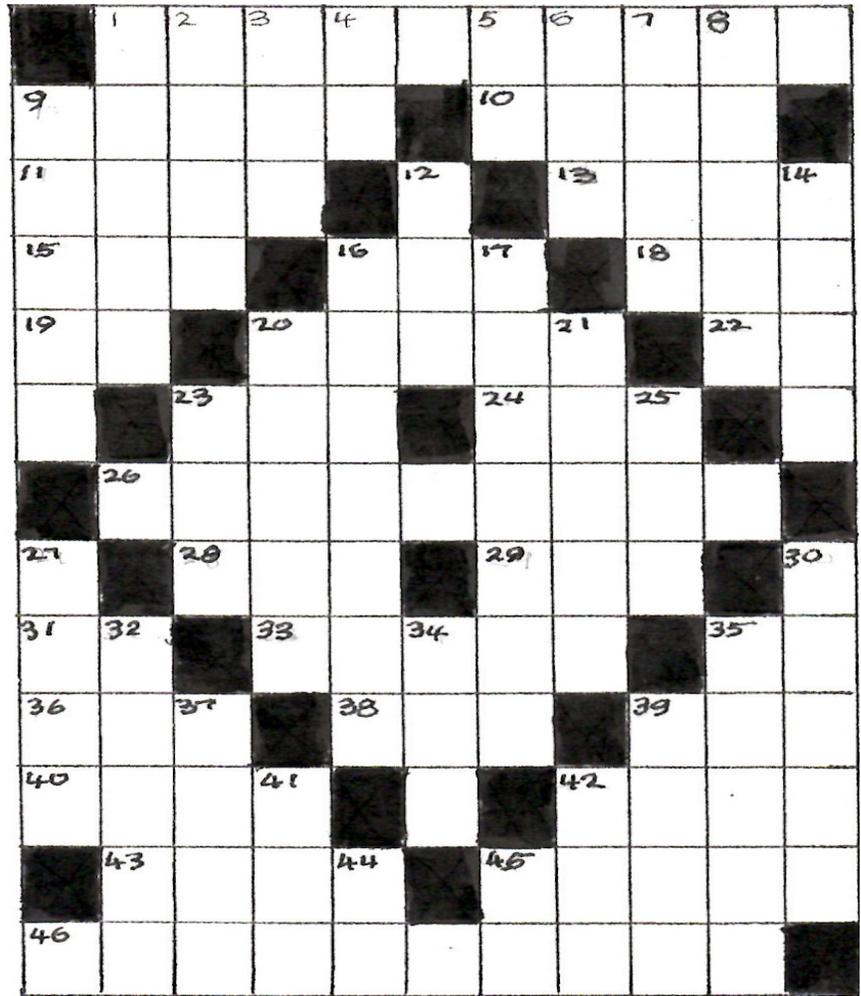
**Crossword #33 by C. Cressey**  
**Pets - Who Owns Whom?**

ACROSS:

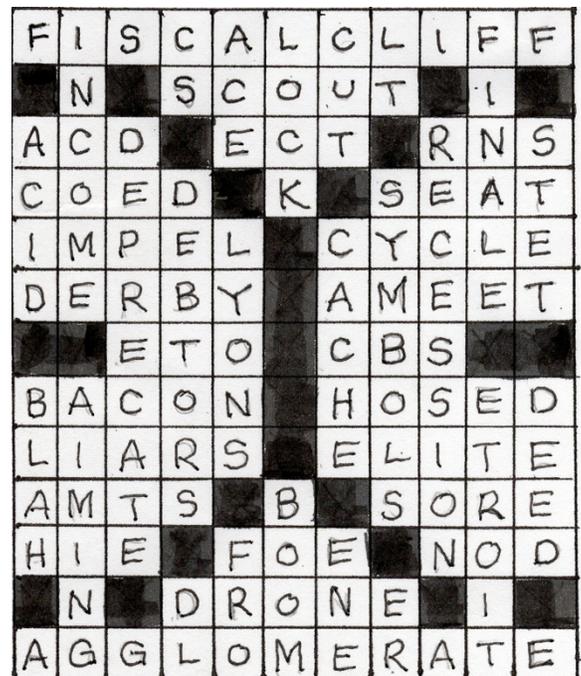
- 1 QUIP #1: DOGS \_\_\_\_ (2 wds)
- 9 A FOLDED PAPER
- 10 DOROTHY'S DOG
- 11 CRAVE FOR
- 13 PEACEFUL BIRD
- 15 FRUIT SALT
- 16 PLAYTIME (abbr)
- 18 NORTHERN U.S. ST.
- 19 A PAID NOTICE
- 20 TAME COFFEE
- 22 TRACK (abbr)
- 23 COCO OR CRAZY
- 24 GENTLENESS (abbr)
- 26 QUIP #2: CATS \_\_\_\_ (2 wds)
- 28 A LEGUME
- 29 TROUBLE
- 31 AIRCRAFT DEFENCE (abbr)
- 33 ANIMAL PATH
- 35 REG. SYMBOL
- 36 BASEBALL STAT.
- 38 THE FIFTH TONE (music)
- 39 IN SUPPORT OF
- 40 with 46 across: A DOG IS \_\_\_\_
- 42 SILVER COIN (chinese)
- 43 TAKE THE CREAM
- 45 INDICATE
- 46 with 40 across (2 wds)

DOWN:

- 1 BESET or BEAGLE
- 2 IN ADDITION
- 3 SUPPLEMENT (abbr)
- 4 EARLIEST (comb. form)
- 5 A MEASURE (abbr)
- 6 DROWSE
- 7 BRITISH UNIVERSITY
- 8 DOG'S NAME
- 9 PET PESTS
- 12 BRIEF TIME (abbr)
- 14 SPANISH RIVER
- 16 RIPS or CRIES, AGAIN
- 17 MARSH PLANT
- 20 DOWN QUILT
- 21 THRASH
- 23 REST
- 25 LIONS' LEAGUE
- 27 UNDERWORLD DOG (Norse mythology)
- 30 TWO YEAR OLD SALMON
- 32 DEGRADE
- 34 INTERNET SERVICE (abbr)
- 35 TENDENCY
- 37 SIGNS IT
- 39 DISCOMFORT
- 41 RELAX
- 42 DIGIT
- 44 MODERATELY LOUD MUSIC (abbr)
- 45 JUMBLE



Answer key for #32



## Community Page

### Birth Announcements

Shanti MacFronton and Jamie Thind had a baby girl, Emery, on July 26<sup>th</sup>. Shanti grew up in Lund, with parents Jeff and Darcie and sister Terra. She and Jamie live in Toronto.

Simone Meilleur and Keith Maddicks had a baby girl, Stella, on July 23<sup>rd</sup>. Simone grew up in Lund with parents Louie and Linda and brother John. She and Keith live in Vancouver.

Kristi McRae and Paul Keays had a baby girl, Twyla Fern, on August 11<sup>th</sup>. Paul grew up in Lund, with parents Lorraine and John and sister Chelsea. Kristi and Paul and son Flint live and farm in Lund.

Chelsea Keays (ditto to above family) and Chris Lightfoot had a baby girl, Isabell on September 5<sup>th</sup>. Chelsea and Chris live in Vancouver.

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### Sympathy and Condolences

#### Dale (Buddha) McDonald

Born in Fredericton, Nova Scotia on May 26, 1957, Dale passed away July 24, 2014 in Powell River, BC at the age of 57. He is survived by his children Lisa, Allison, Stephen and his loving family: mother Shirley, brothers Randy (Cathy) and Rick (Kate), special Aunts Betty, Nancy and Phyllis and his special friend Judy. Dale was predeceased by his father Raymond and his brother Laurie Edward.

#### Steve Ervington

Our dear Steve passed away peacefully at home "on the farm" on August 21, 2014, surrounded by his wife and children. Steve was born in Kokomo, Indiana, on September 29, 1944, to Dorothy and Walt Ervington. He moved to Lund, BC in 1973. There he raised his children and built his beautiful home. Throughout his life he pursued his artistic and creative hobbies. He dearly loved his wife of 42 years Juliet, his son Lucien (Robyn), daughter Katie and grandchildren Sophia and Leif.

Steve loved engaging with people. He was a loyal, caring friend and was devoted to helping his friends and community. As a social worker he was committed to making sure the people he served had full and inclusive lives. Steve loved to travel the world and explore the local wilderness. Most of all he loved to play, laugh and have fun in whatever he did.

#### Michael Alan Friedman, November 18, 1942 - September 5, 2014

Michael passed away at home after a heroic battle with cancer. "Oh my God", as he would say. He was an accomplished artist and chef, a lover of theatre and films – indeed of all things creative. He was strongly opinionated with a brusque sense of humour that kept him laughing as long as he was able.

An extraordinary and memorable character, Michael will be deeply missed by his many friends. He is survived by his sister Judith, his children Joshua, Jennifer and Jonathan, his many grandchildren and his ex-wife and good friend Linda.

#### Captain Skip Fair

Skip left us on Sunday, September 7, 2014. Born in Edmonton to Martha and John Fair on August 5, 1939, Skip lived his life on BC's west coast. At age 13, he began his career on the tugboats working his way up to captain with North Arm Transportation. As a tugboat captain, he discovered and developed a love for working and sailing up and down the BC coast, visiting 100s of locations throughout his career. Through his life, he shared his time between the ocean and his home in Lund, BC with his wife Theresa and their family.

Skip is leaving behind his loving wife of 50 years, Theresa, his children Doug (Darlene), Sally (Mike), Laurie (Rick), Rick (Pinky), Kelly (Michelle), Karen, and Skip Jr. He will be missed dearly by his brothers, Al and Don Bolton, his many grandchildren, and great-grandchildren. Skip's sense of humour will be remembered by the community of Lund, as well as his extended family, co-workers and friends.

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The Goodwill Committee of the Lund Community Society sent cards expressing thank you, get well, thinking of you, baby congrats, and sympathy. The Committee continues to source a package to welcome new residents to Lund, available at the post office. Call Adrian Redford at 604-483-4766 or Colleen Cox at 604-483-9752 with any news you think should be acknowledged.

## The Problem of Parking in Paradise

Sandy Dunlop

A summer question: Now that you've arrived in the beautiful coastal village of Lund, ready to hop in a boat and be off to Savary or Desolation Sound, where do you park your car or perhaps your truck and boat trailer?

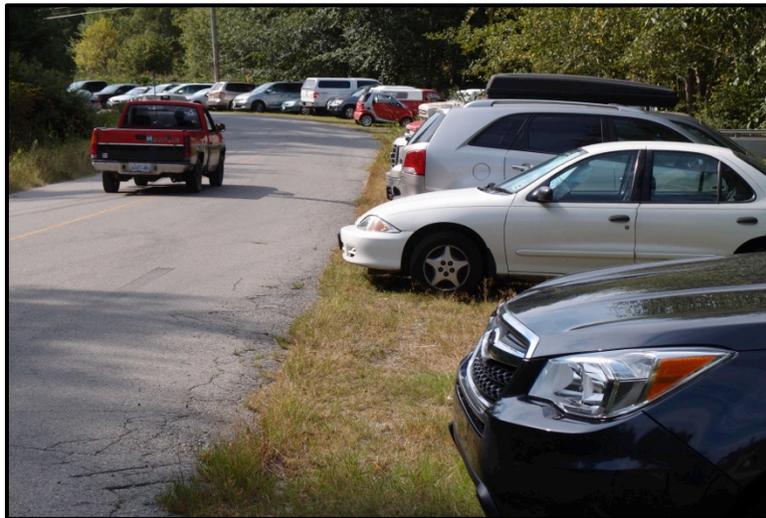
This is not a new question. Fifty years ago when the scenery was breathtaking, the fishing bountiful, and the ferries cheap, parking spots in Lund were few. Behind and up under the Hotel was wet at high tide, so no parking there. The upper lot was a weedy/grassy area with some fruit trees, and some RVs and cars could park there. Not many. The lower lot was shoreline.

In 1962, the upper lot was cleared and became Dave's Parking. A whole lot of backfill created the lower lot. The Lund Hotel owned all the land. When the summer crowds arrived, this improved parking was available, for a price. Those who did not want to pay parked along the sides of the highway. This remains the case today.

Lund naturally attracts visitors. Our local tourist industry actively encourages tourism, with a view to creating modest incomes from local livelihood. For about ten weeks each summer, our shops and

eateries are crowded, the water taxi is running extra trips, and our roads are lined with cars. Hundreds of them. When the good spots are gone and the cars keep coming, drivers find increasingly sketchy places to park.

Locals get angry as walkways disappear for use by pedestrians, parents with



strollers, kids on bikes, and elders in motorized scooters. As the stretch of road near the Community Centre playground loses visibility. As poorly chosen spots create dangerous opportunities for accidents. As driveways become blocked. As lots dedicated to event parking and spaces with two-hour maximums get filled by multi-day users looking for free parking. As the lower parking area, felt by many to be more appropriately used as a community green space, becomes a parking-pedestrian-puddle obstacle course.

Now add vehicle vandalism to the mix. Long-time Savary residents who once parked free along the road stopped doing so because of gas siphoning and broken windows, and opted for the safety of Dave's Parking. In past years, the vandalism has been sporadic. In the last 3-5 years, however, it has increased to a disturbing level. This past summer was

perhaps the worst. A press release by the RCMP on August 11, 2014 to the local media states:

*Over the last two weeks RCMP have received numerous reports of vehicles being vandalized in the Lund area. 7 reports were received during this time and the damage varies from vehicles being*

*keyed to profanities being spray painted on them to fish guts being dumped on the vehicles. This seems to be a recurring problem every summer so police are asking that anyone witnessing suspicious activity to please call police.*

Many locals cringe with shame at the idea that people can come to our beloved Lund and have a wonderful time, only to return to find their car has been vandalized or towed, and so their last memory of Lund is a bad one. How does this fit with the promotion of Lund as a paradise to friends and a tourist

continued...

destination? Local businesses often depend on summer income, their employees holding summer jobs to pay for school, etc. A loss of the tourist dollar lowers staffing levels. In fact, Lund businesses report a steady decrease over the last few years. Certainly the cost and inconvenient scheduling of BC Ferries hits our tourism dollars hard, but having your car vandalized while here can pound the nail in the coffin. Then there are the stories these people will tell to their friends when they get home.

So how do we deal with this increasingly hostile situation? One might think that there's not enough parking in Lund. Not so, says Gary at Dave's Parking. "If people park their cars on the highway, it's not because this lot is full." In fact, Gary was never more than 75% full last summer, even at the peak of the season. The

rates at Dave's Parking haven't changed since 2009: \$7 per day, \$43 per week, etc. The rates are posted at the office. He offers valet service and greater security, and users report Gary to be reliable and the service convenient. Some people don't know this; some people know but don't want to pay.

All parking spots in Lund are spoken for, either by Dave's Parking and the Hotel, by private owners, or by Highways. The Ministry of Transportation and Infrastructure (MOTI) and BC's Motor Vehicle Act (MVA) set the rules for highway parking. Although the MVA rules are not very clear for rural areas like ours, it is said that you are supposed to have all four tires and all of your vehicle off the pavement. The white line on the side of the road is called a "fog line" and is for visibility.

It also makes a safe lane for pedestrians, baby strollers, and kids on bikes. No tires are supposed to be over that line, but all of that is a local rule, and not in the Act, so who enforces it? Where there is no fog line, like on the side roads, the rules become even foggier. This is where the parking tends to be the most dangerous and the vandalism at its worst.

How about signage? Back in 2002, the newly elected Regional District (RD) representative set up a meeting to address the safety issue. This resulted in "no parking" signs on the most dangerous areas of the time. Public safety increased, but cars parked further down the highway and onto side roads. A popular solution that has been suggested is to have another meeting to address the changed conditions, with a view to increased signage and clear rules visibly posted. MOTI, the RCMP, and the RD have worked collaboratively to post signs in strategic locations to protect safety. They monitor this issue and could be called upon to re-visit Lund's needs.

The solution to our problem is not obvious. In the course of researching this article, the most common ideas heard were increased signage, consistent enforcement of bad parking through towing, and redirection to safe parking at Dave's. Complications arise when "bad" parking is not deemed illegal so no action is taken, and when vandalism outweighs the parking in its "badness".

# Lund Fall

